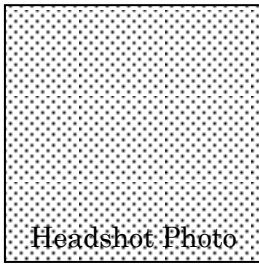


2016 International Artists-in-Residence Program in Aso Application Form



Check List

- Application Form & **Headshot Photo**
- CV / Resume
- Digital Photos of Artworks
- Explanation Sheet of Artworks

ARTIST'S NAME : _____

ADDRESS: (Z I P) _____

DRIVING LICENCE : yes no

PHONE : () _____

E-MAIL : _____ **URL :** _____

DATE OF BIRTH:YEAR MONTH DATE _____ **AGE :** _____ **GENDER :** MALE FEMALE

BIRTHPLACE : _____ **NATIONALITY:** _____

ACADEMIC BACKGROUND: _____ **QUALIFICATION** _____ **YEAR COMPLETED** _____

_____ **QUALIFICATION** _____ **YEAR COMPLETED** _____

CURRENT OCCUPATION : _____

SPECIFIC FIELD OF ART : _____

MEMBERSHIP OF ORGANIZATION OR GROUP: _____

REFERRAL : The names of two professionals who know you, your artwork and can give you a reference (names, position/title, contacts, e-mail addresses) . Letters of reference are not required.

1.Name _____

Status/Title _____

Contacts/e-mail address _____

2.Name _____

Status/Title _____

Contacts/e-mail address _____

How did you get to know this program? _____

NOTE: When making your application, please read the requirements carefully and check that all forms are completed and that attachments are delivered. In some cases, uncompleted forms and attachments mean that the applicant will be unsuccessful.

When complete, send to apply to aia@asoart.com (exclusive site for applicants)

*E-mail size should be within 4MB.

Due not later than : March 22 (Tuesday), 2016

Personal Statement

Artist Statement (less than 100 words)

Please notice that any excess cannot be screened.

Artistic Aims and Objectives

Artistic aims and objectives (within 150 words)

Please notice that any excess cannot be screened.

Artwork Proposal

Present the plan for your artwork about Aso (Attach your sketches and drawings if available).

Please complete your writing within this page.

Your plan for future PR for Aso upon returning to your home country

Write your plan to present your artwork to promote Aso upon returning to your home country.

Please complete your writing within this page.

Preferred Area Check your preference of the 5 areas listed below

*Indicate in each of the 5 places to show that you either do, or not want to stay there.

Number	Area	Condition of stay	Preference
①	Aso-City	<ul style="list-style-type: none"> -Any art medium is acceptable. Another residence is planned to be prepared but if not possible, one will be shared with 2 people including residence and atelier. 	<p>Do you wish to stay in Aso residence?</p> <p><input type="checkbox"/> yes</p> <p><input type="checkbox"/> no</p> <p>Is it possible to share?</p> <p><input type="checkbox"/> yes</p> <p><input type="checkbox"/> no</p>
②	Minami Oguni -machi	<ul style="list-style-type: none"> • Art medium will be paintings 	<p><input type="checkbox"/> yes</p> <p><input type="checkbox"/> no</p>
③	Oguni-machi	<ul style="list-style-type: none"> -Any art medium is acceptable. -An artist to create artwork to express the value of local wood. 	<p><input type="checkbox"/> yes</p> <p><input type="checkbox"/> no</p>
④	Ubuyama-mura	<ul style="list-style-type: none"> -Any art medium is acceptable. 	<p><input type="checkbox"/> yes</p> <p><input type="checkbox"/> no</p>
⑤	Takamori-machi	<ul style="list-style-type: none"> -Contemporary artist. - Concept “ Live together on the planet earth” 	<p><input type="checkbox"/> yes</p> <p><input type="checkbox"/> no</p>

Promotion of past artworks by the artist (main artwork)

*Limit attached images to 4.

*Reference artists' URL can be attached.

①

②

Promotion of past artworks by the artist (main artwork)

*Limit attached images to 4.

*Reference artists' URL can be attached.

③

④